



TRUMPET in Bb AUDITION

Please do not reveal yourself to the panel. Play through all excerpts in order at your own comfort. There will be no signal between excerpts. Panel may offer instructions, please follow instructions when given – otherwise do not wait for instructions.

Welcher: Zion

♩ = 100

80

♩ = 120

mf *ff* *ff* *p* *f* *ff* *ff*

p *f* *ff* *f* *sfz*

Hindemith: Symphony in Bb, 2nd Movement: Andantino Grazioso

mf *p* *mf* *mf*

mf

p *p* *espr.* *p*

p *espr.* *mp* *espr.* *p*

mf *p*

Vaughan Williams: Toccata Marziale

(Allegro maestoso)

♩ = 104

Measures 7-11 of the Toccata Marziale. The score is in 3/4 time. Measure 7 starts with a fortissimo (ff) dynamic and a marcato (marc.) articulation. Measure 8 features a fortissimo (ff) dynamic. Measure 9 includes a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 10 is marked piano (pp) and mezzo-forte cantabile (mf cantabile). Measure 11 is marked mezzo-forte cantabile (mf cantabile) and fortissimo marcato (f marc.).

Holst: First Suite in Eb, Chaconne

Soli
♩ = 105 Pesante D

Measures 1-5 of the Chaconne. The score is in 4/4 time. Measure 1 starts with a piano (p) dynamic. The melody is in D major.

Holst: Hammersmith, Allegro

a2

Measures 1-5 of the Hammersmith. The score is in 4/4 time. Measure 1 starts with a fortissimo (fff) dynamic. The melody is in D major. Measures 2-5 feature triplets and a crescendo.

Grainger: Lincolnshire Posy, Lord Melbourne: Largo

Strict time

Solo

Measures 1-5 of the Lincolnshire Posy. The score is in 3/8 time. Measure 1 starts with a mezzo-forte (mf) dynamic and a lyrical articulation. The melody is in D major. Measures 2-5 feature triplets and a crescendo.